## How to Draw and Shade Basic Geometric Forms



Cylinder


Read through instructions before beginning.


## Drawing Form: The Circle

1. Draw a square:

2. Divide square into 4 equal sections

3. Begin sketching circle

4. Finish circle


Avoid this. If corners get pointed, erase and try again.


## Drawing Form: The Sphere:

## Create Value Zones



To create Value Zones, simplify a shaded area into separate zones of values.

## Drawing Form: The Sphere:

Block in values


## Drawing Form: The Sphere:

Pencil Drawing of Sphere

Computer Generated sphere


## Drawing Form: The Ellipse

Draw a rectangle


Divide Rectangle

|  |  |
| :--- | :--- |
|  |  |

Draw ellipse in rectangle


Avoid pointed corners
Draw parallel ellipses


## Drawing Form: The Ellipse

Practice Drawing Ellipses at various angles, and various sizes:


Draw a wide ellipse:


Draw a narrow ellipse:


## Drawing Form: The Cylinder

1. Draw two parallel ellipses

2. Connect ellipses with vertical lines

3. Finished cylinder


## Drawing Form: The Cylinder

Shading Cylinder


Notice that the cylinder has counter gradients

## Drawing Form: Shiny Cylinder

Draw a cylinder


Create value zones (Review Sphere exercise)


Block in Values from light to dark

## Drawing Form: Shiny Cylinder

## Blend Values



For an extra challenge: Make inside shiny too.


Tip: Don't blend the white highlights. Hard edges make the shine shinier

## Drawing Form: The Cone

Draw an ellipse and a vertical line:

Draw two lines up to the top of the vertical line:


## Drawing Form: The Cone

Apply a gradient from light on the left to dark on the right:


## Drawing Form: The Cone

Apply four values:


Tip: The harder the edges the more shiny it looks

## Drawing Form: The Sliced Cone

For an extra challenge try the sliced cone:

Add a tilted ellipse and erase the top of the cone:


## Drawing Form: The Donut

Draw and ellipse within an ellipse:

Repeat the front edge below, and widen the sides


## Drawing Form: The Donut

Add value zones:
Blend value Zones


## Drawing Form: The Cube

Draw a cube use three sets of parallel lines.

1. Draw three vertical lines:
2. Draw three angled lines that are parallel


## Drawing Form: The Cube

3. Draw final three angled lines that are parallel
4. Shade in sides with counter gradients, and invent what you think the shadow might look like:


## Drawing Form: The Pyramid

1. Draw two parallel lines:
2. Draw two more parallel lines going the other direction::


## Drawing Form: The Pyramid

4. Find the center of the square by drawing lines through the diagonal corners.

5. Draw a vertical line up from the center point:


## Drawing Form: The Pyramid

6. Draw one side of the pyramid:

7. Draw the other side of the pyramid:


## Drawing Form: The Pyramid

## 7. Erase all unwanted lines:

7. Fill in sides with gradients:


## Drawing Form: The Ring

1. Draw an ellipse.
(See page Drawing Form: The Ellipse)
2. Draw another ellipse next to the first one:

Tip: Rather than draw the ring angled on the paper, try tilting the paper and drawing the ring.


## Drawing Form: The Ring

3. Draw lines that connect the sides of the ellipses

4. Draw an ellipse inside the top ellipse:


## Drawing Form: The Ring

5. Erase unwanted lines:
6. Apply gradients:


## Drawing Forms: The Ring

For an extra challenge make a shiny ring
7. To make a shiny ring, create value shapes:

7. Blend value shapes. (Tip: let the white highlights have sharp edges, not blended. This make the surface shinier).


## Drawing Form: The Optical Illusion

Draw these optical illusions and add gradients. For an extra challenge try adding shiny surfaces:


